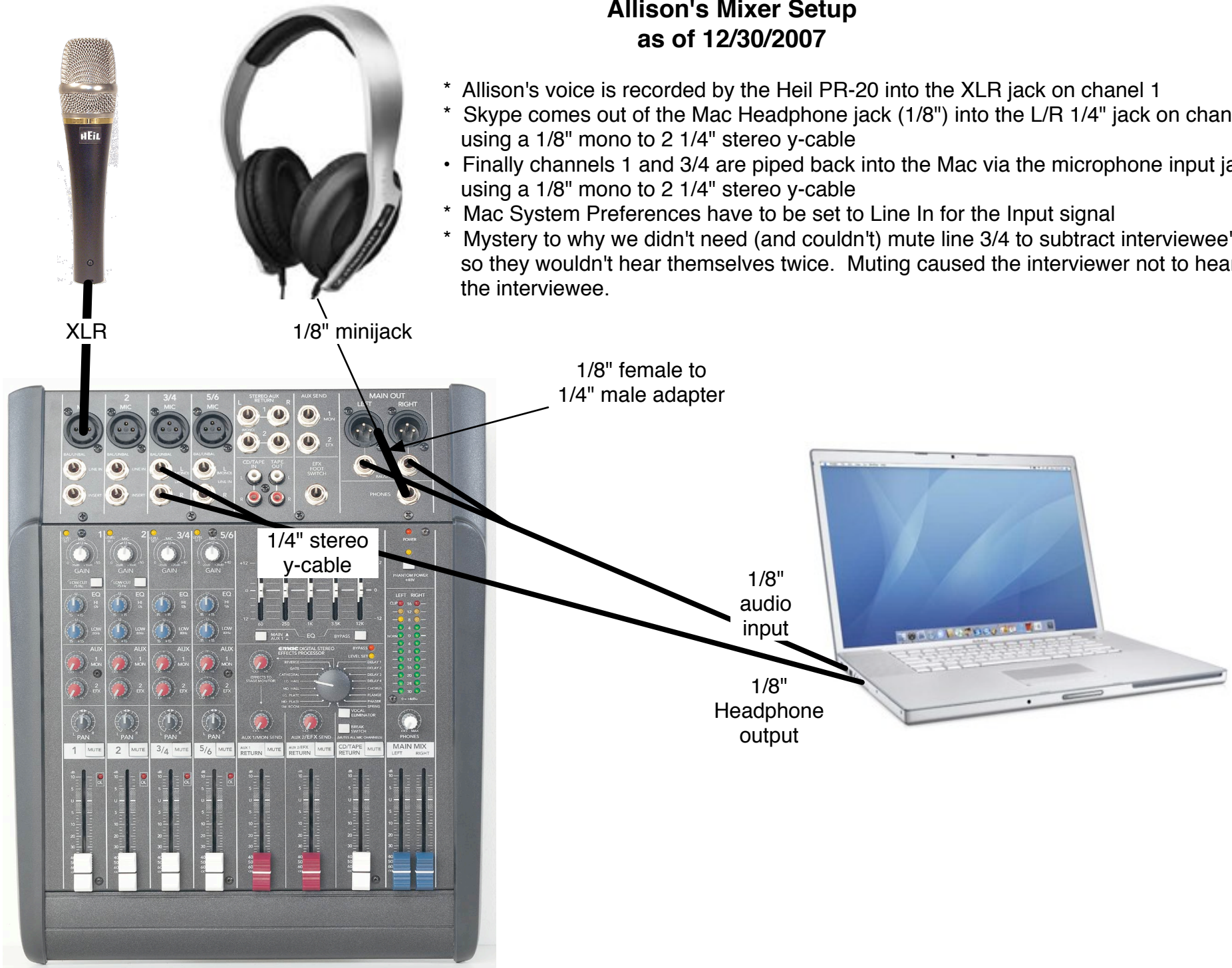
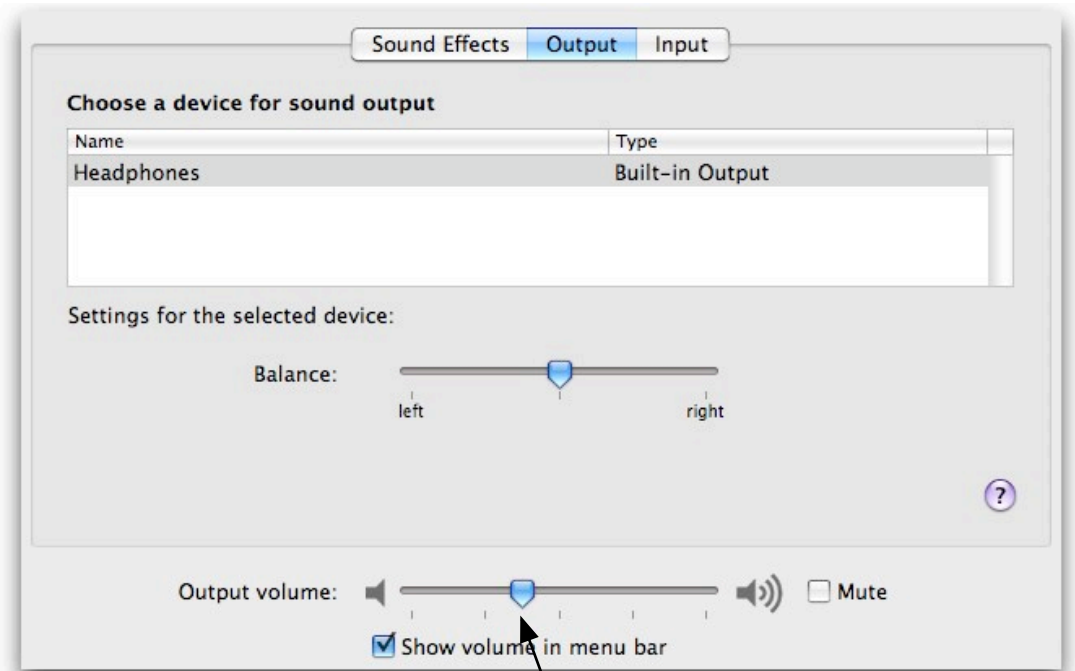
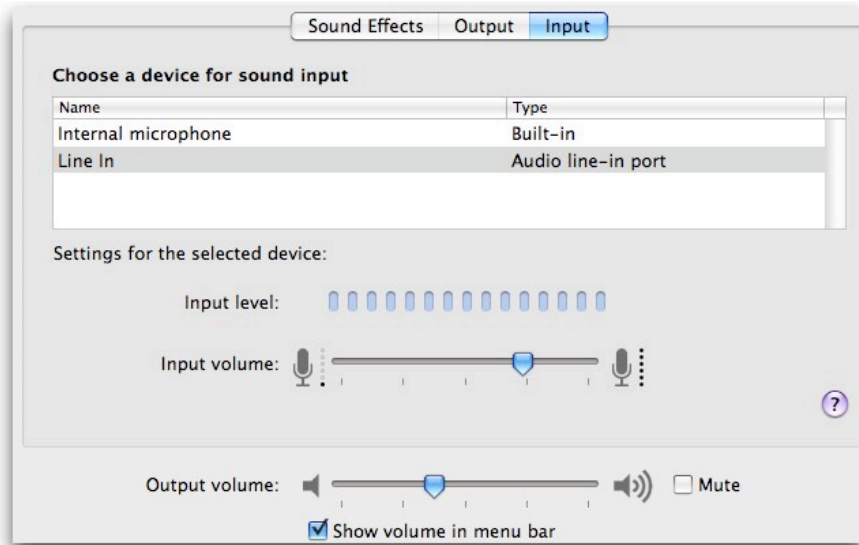


Allison's Mixer Setup as of 12/30/2007

- * Allison's voice is recorded by the Heil PR-20 into the XLR jack on channel 1
- * Skype comes out of the Mac Headphone jack (1/8") into the L/R 1/4" jack on channel 3/4 using a 1/8" mono to 2 1/4" stereo y-cable
- Finally channels 1 and 3/4 are piped back into the Mac via the microphone input jack using a 1/8" mono to 2 1/4" stereo y-cable
- * Mac System Preferences have to be set to Line In for the Input signal
- * Mystery to why we didn't need (and couldn't) mute line 3/4 to subtract interviewee's voice so they wouldn't hear themselves twice. Muting caused the interviewer not to hear the interviewee.



System Preferences Sound Control Panel Settings:



note: mic output volume has to be set at 1/3 or below or the interviewee will hear themselves

Skype Cudio Control Settings



Mackie DFX-6 settings that worked
to record Skype with no echo to the interviewee
note: none of the active channels are muted, not even 3/4



We brought down the treble and
up on the base
with the two equalizer dials



If desired output
volume into
headphones (not
recording) is too low,
use the Main Mix
sliders to increase
headphone volume

