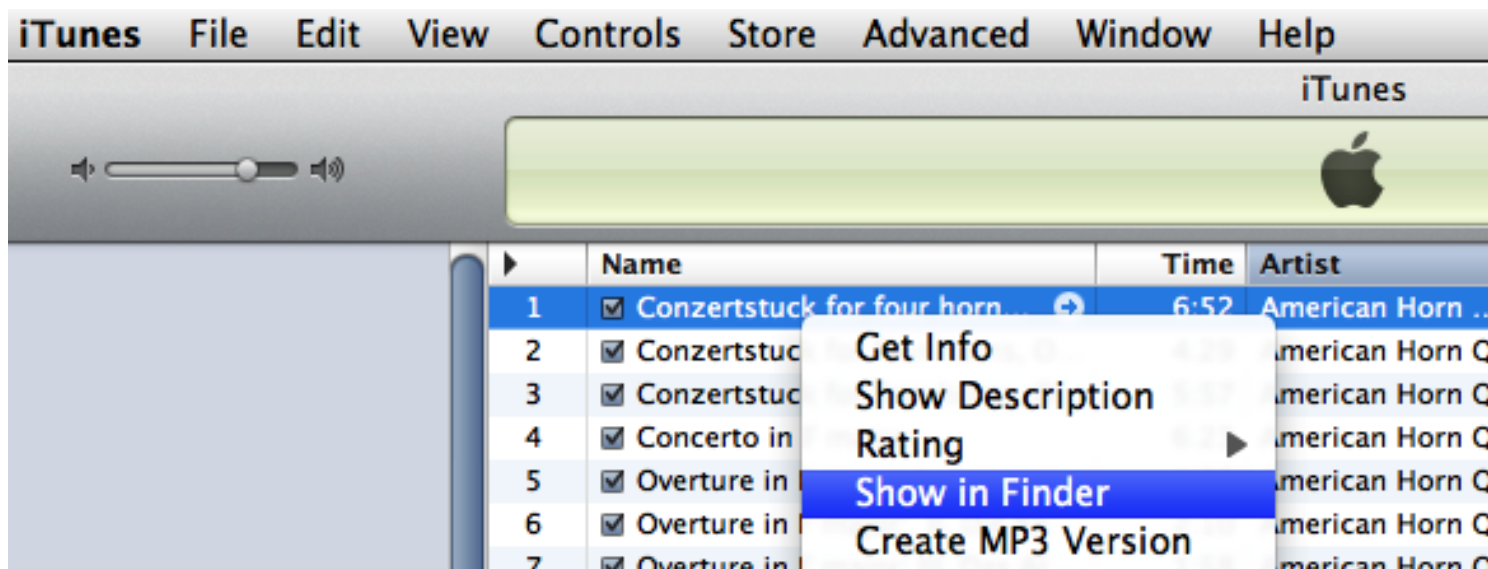
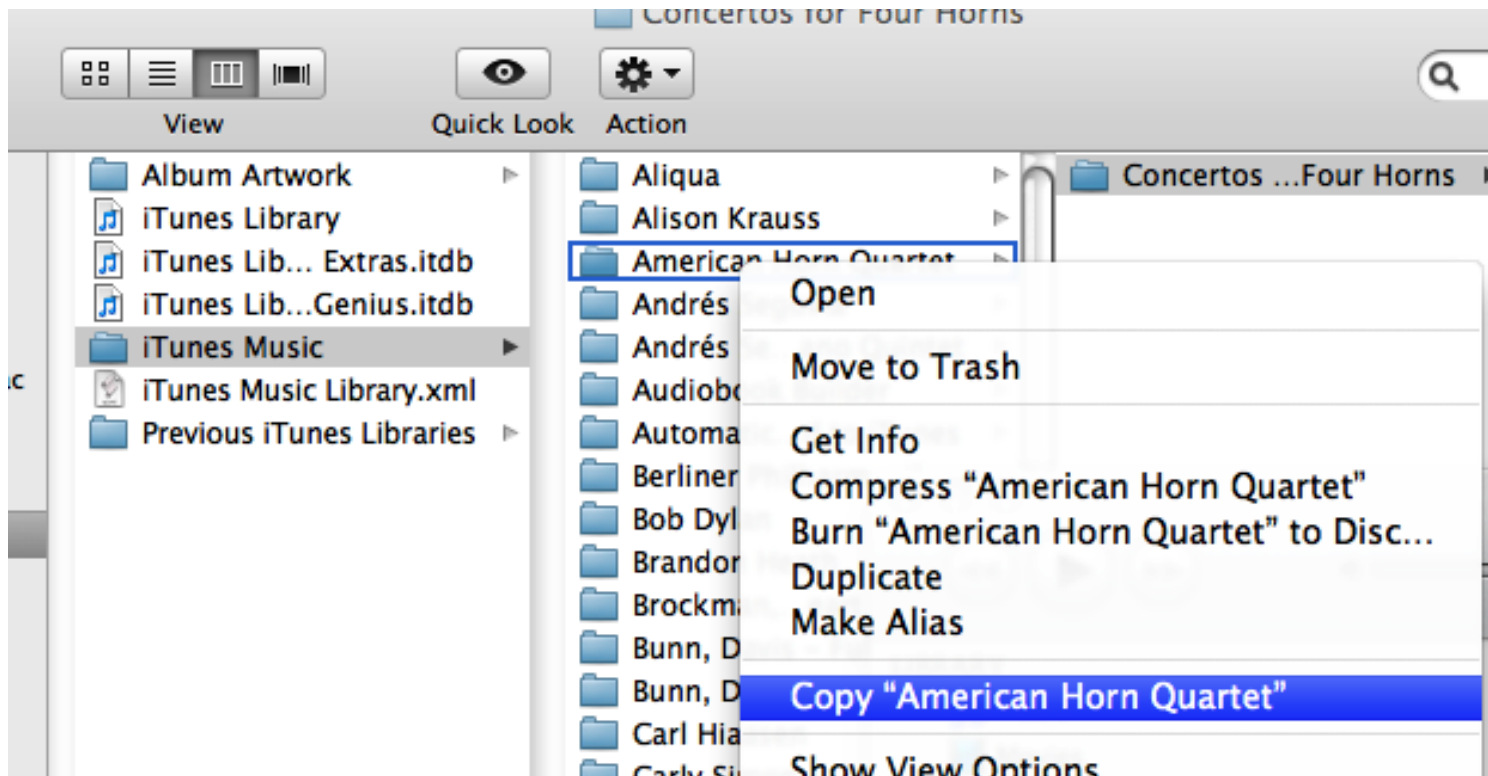


Downconvert iTunes Music

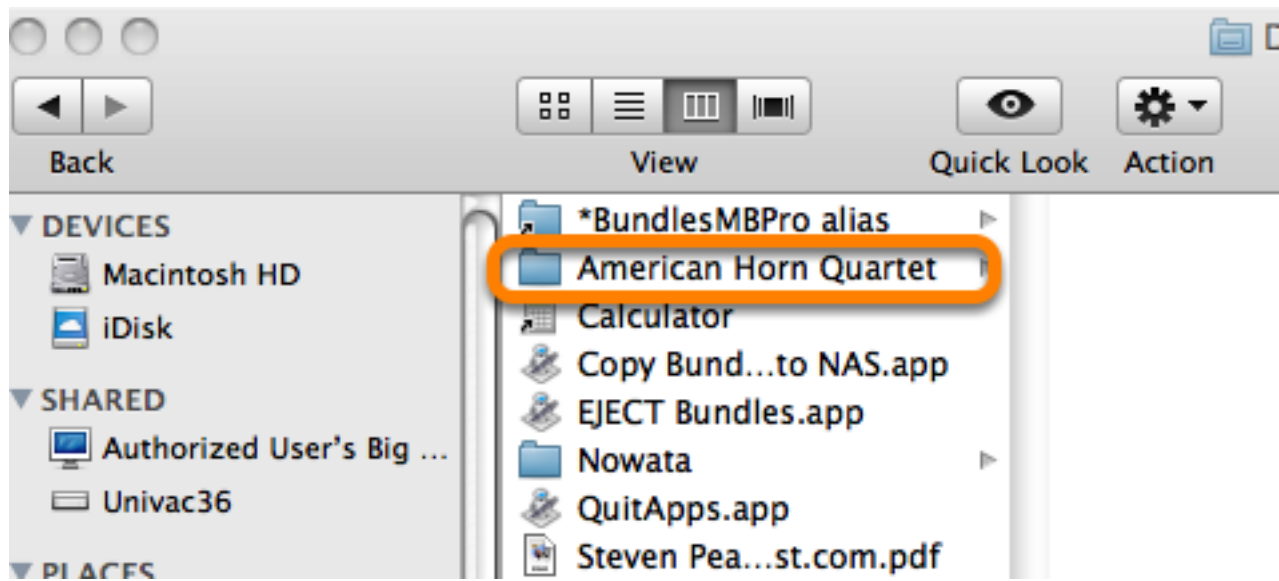
#01 Find original Music Files



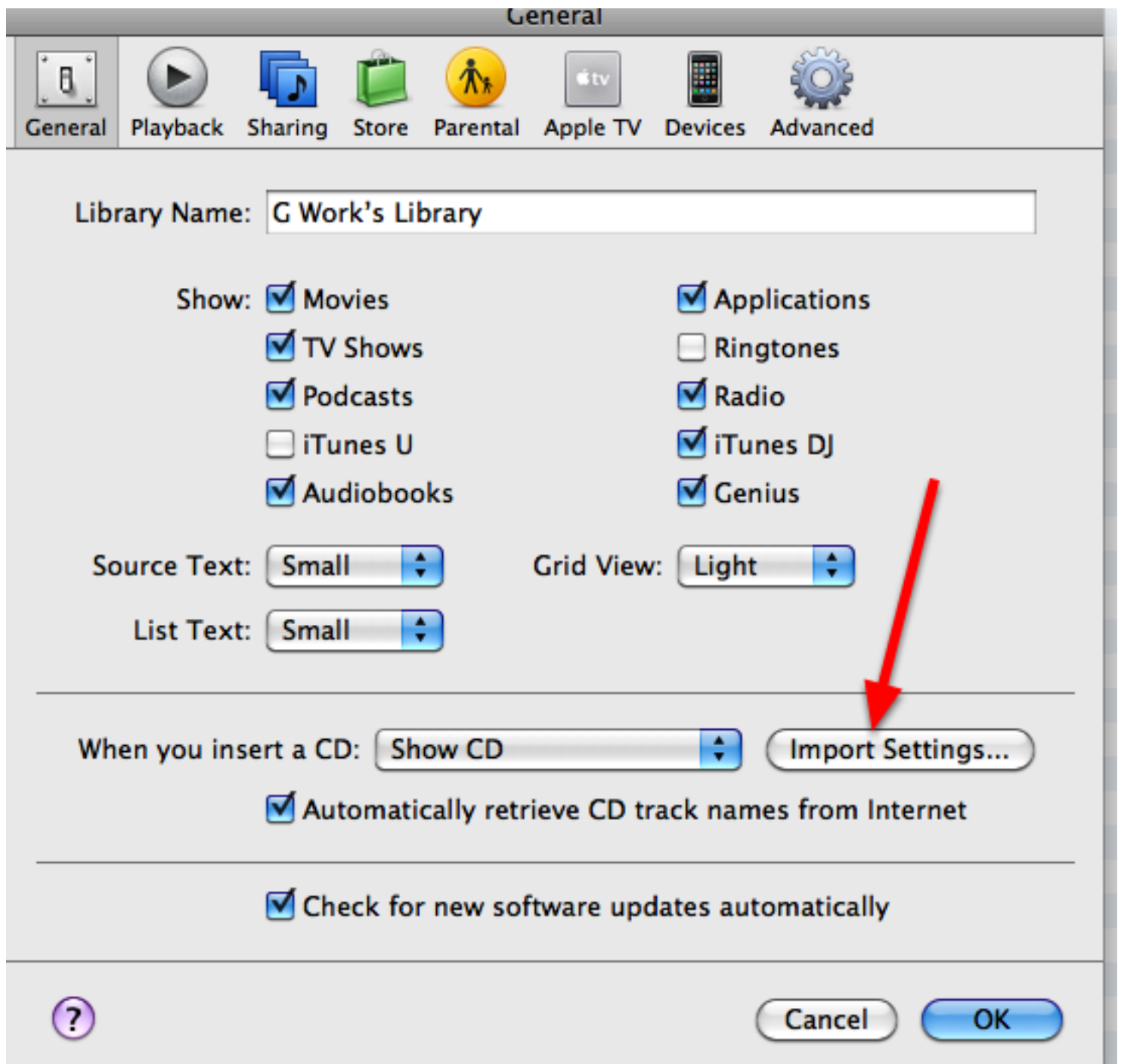
#02 Copy original Files to SAFE Location



#03 Then PASTE it somewhere safe. Here I used the Desktop

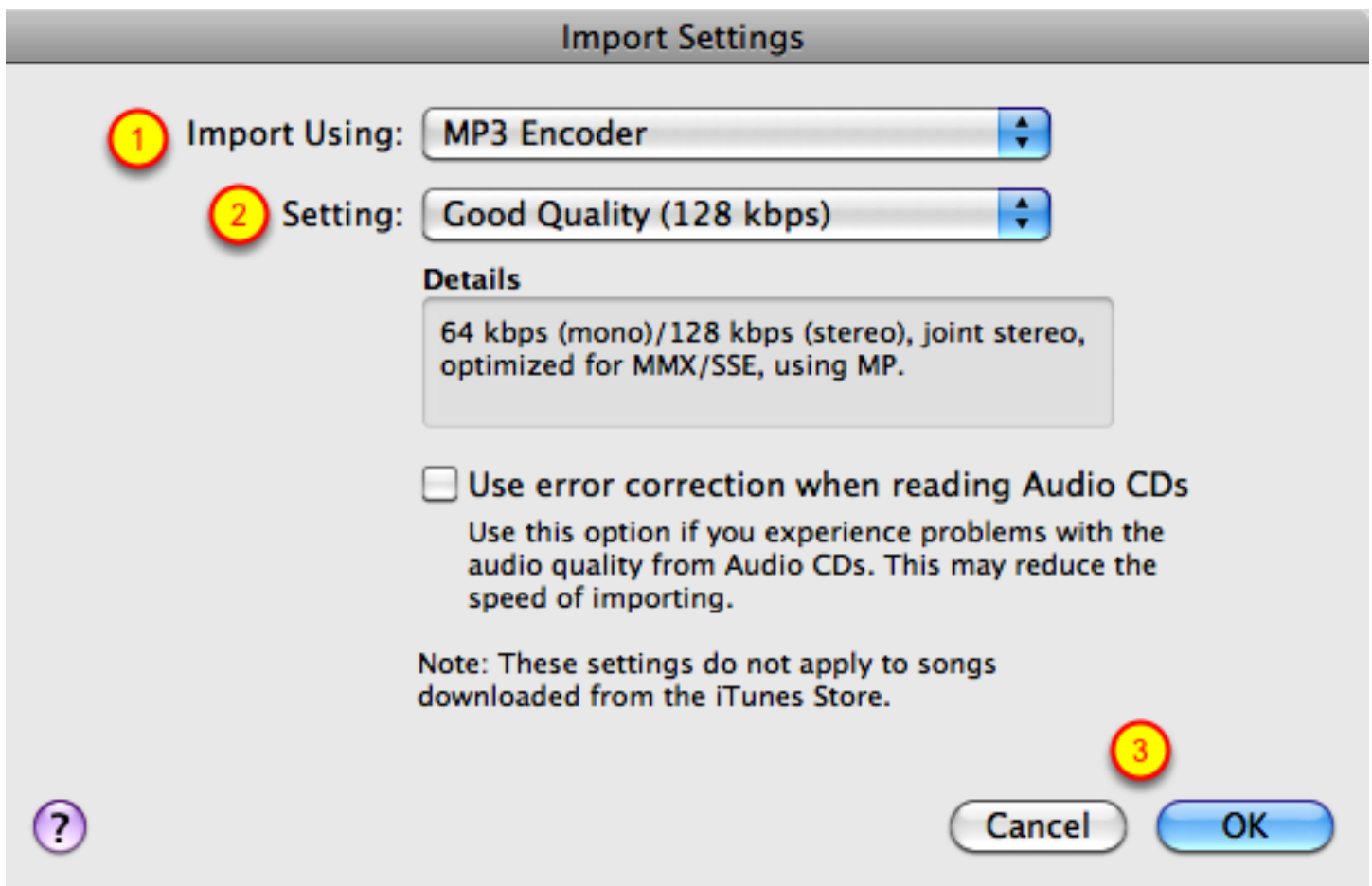


#04 SET iTunes IMPORT settings to MP3 at your PREFERRED BIT RATE



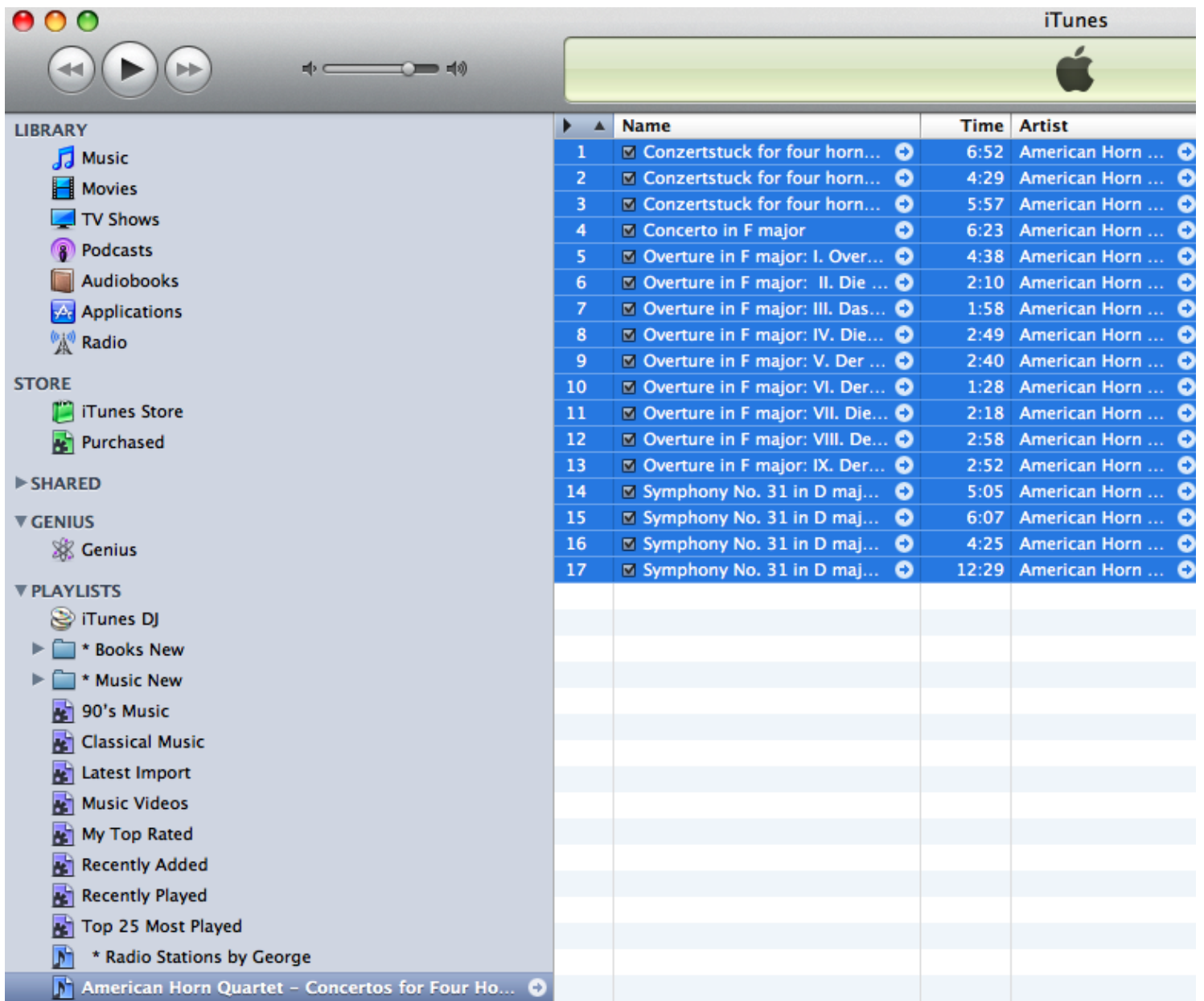
Click IMPORT SETTINGS

#05 SELECT mp3 encoder, and here I've set 128k

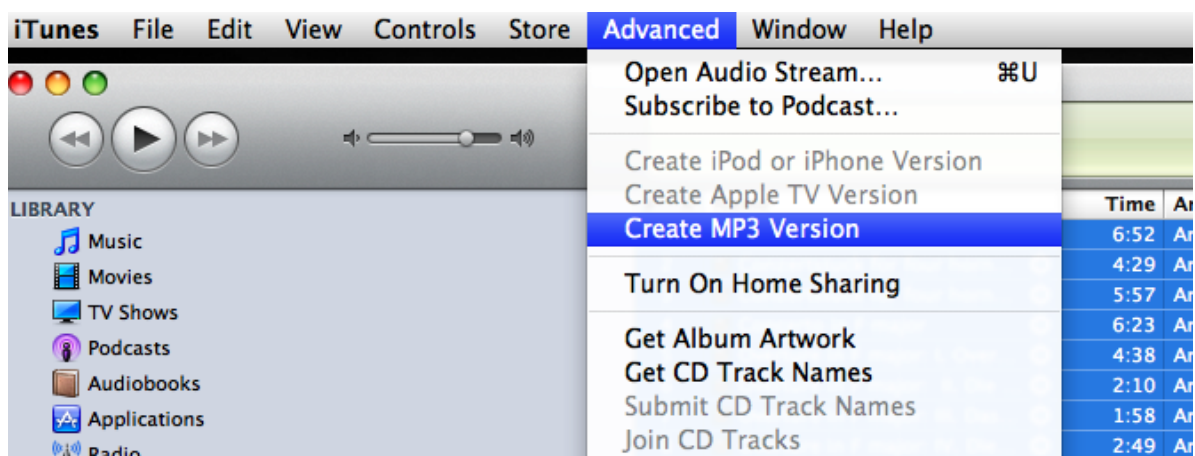


Click OK

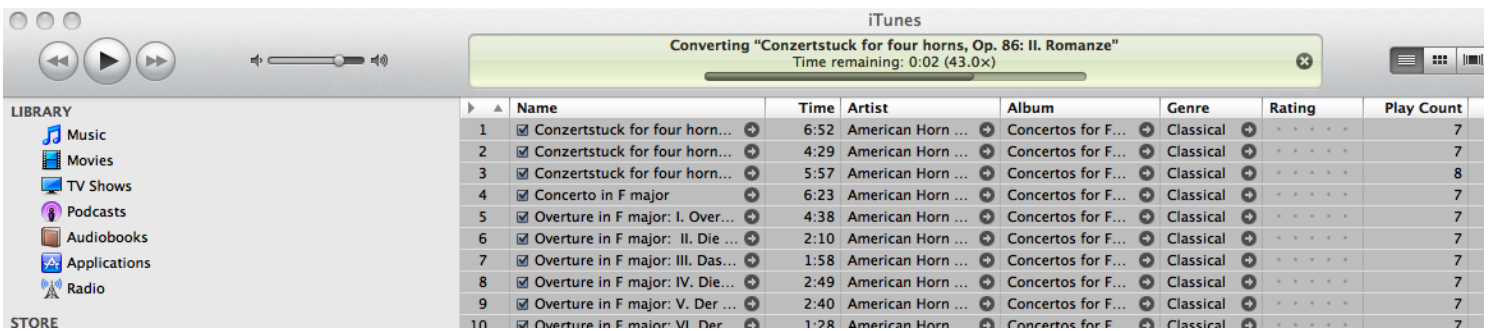
#06 Select the Music you want to convert to MP3



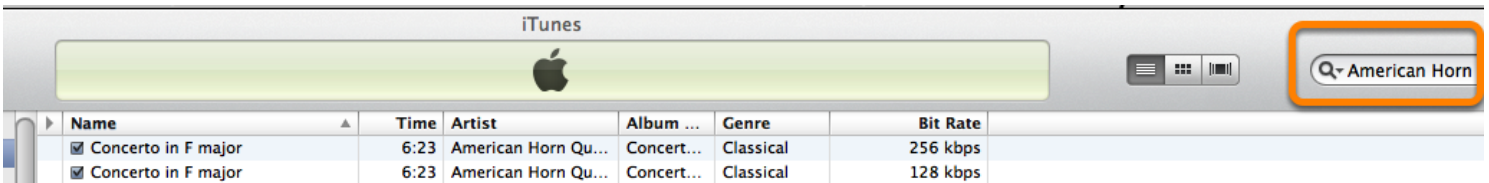
#07 in iTunes ADVANCED click on CREATE MP3 version



#08 iTunes will start converting your music

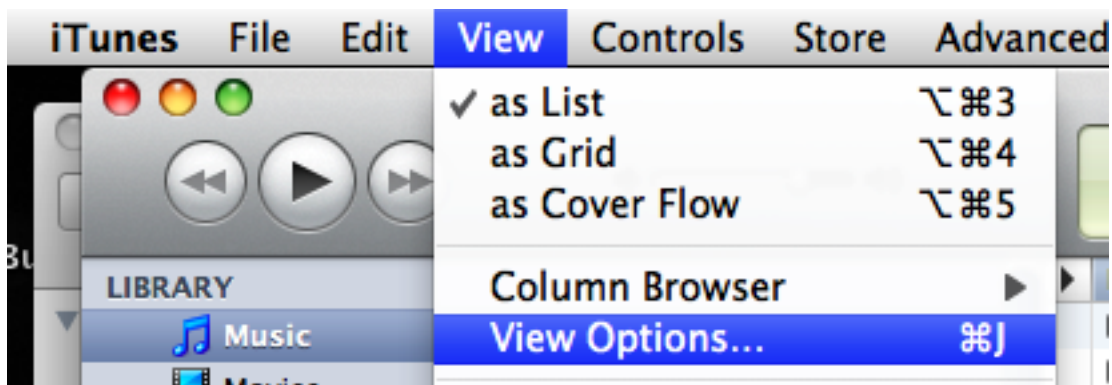


#09 You now have TWO versions of each MUSIC track

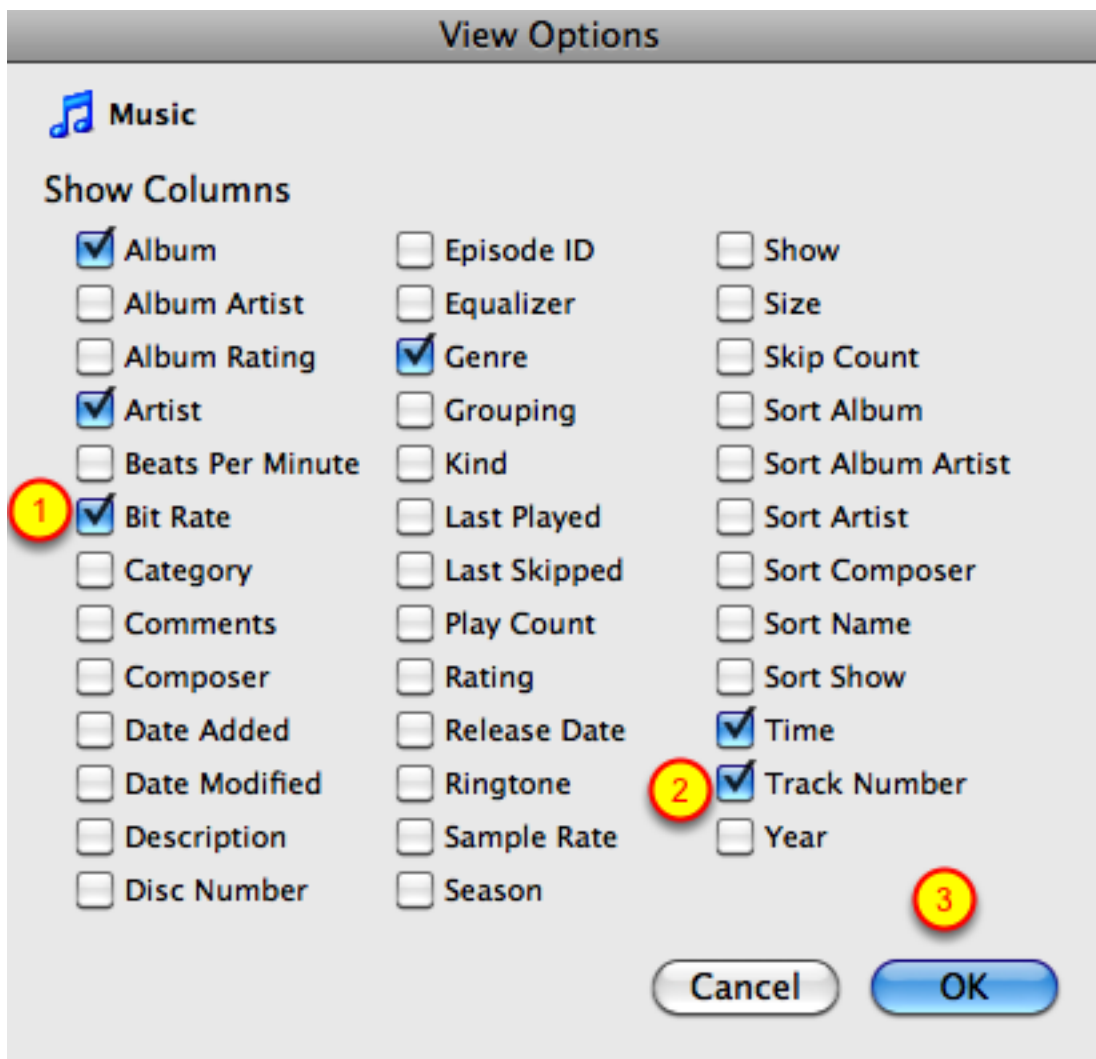


Find them by typing in something unique to the selection in the Search Bar

#10 I've found it very helpful to use iTunes View Options to display BIT RATE




#11 There are MANY iTunes display options



I turned some of the "standard ones" OFF. (I don't use rating.)

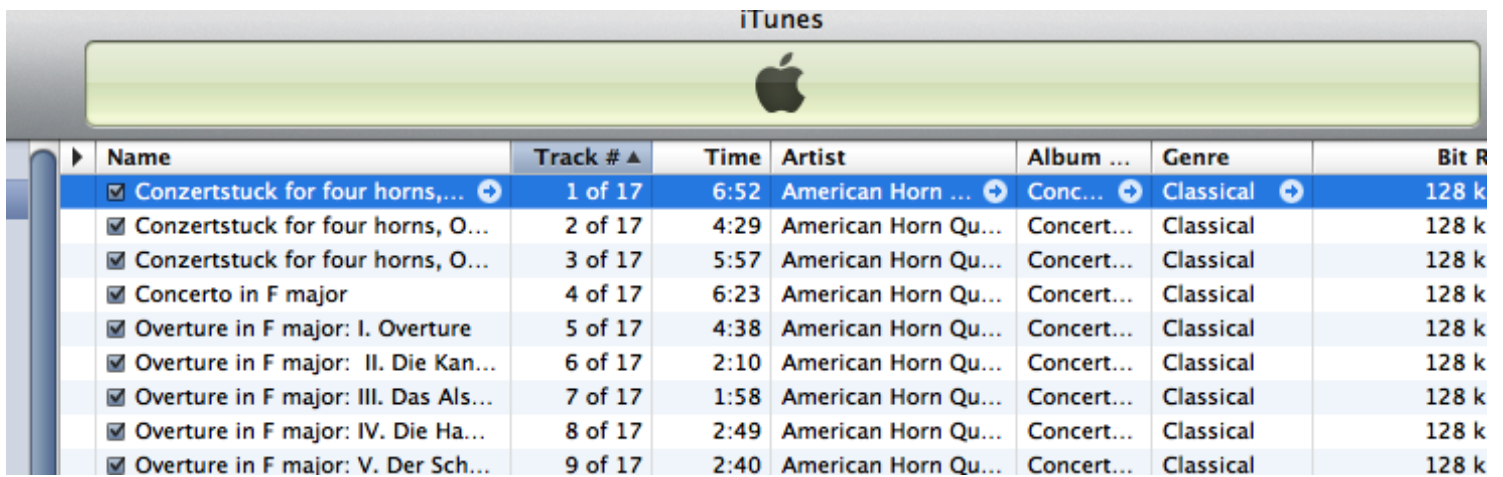
I ADDED #1 BIT RATE & #2 TRACK NUMBER. THEN CLICKED OK

#12 Sort on BIT RATE

| iTunes | | | | |
|---|---------------------|------------|-----------|------------|
|  | | | | |
| Time | Artist | Album ... | Genre | Bit Rate ▲ |
| 6:23 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 6:52 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 4:29 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 5:57 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 2:10 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 4:38 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 1:58 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 2:49 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 2:52 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 2:40 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 1:28 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 2:18 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 2:58 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 6:08 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 5:06 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 4:25 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 12:29 | American Horn Qu... | Concert... | Classical | 128 kbps |
| 6:23 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 6:52 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 4:29 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 5:57 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 2:10 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 4:38 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 1:58 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 2:49 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 2:52 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 2:40 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 1:28 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 2:18 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 2:58 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 6:08 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 5:06 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 4:25 | American Horn Qu... | Concert... | Classical | 256 kbps |
| 12:29 | American Horn Qu... | Concert... | Classical | 256 kbps |

Then you can delete the original 256kb files. Move them to the TRASH. BEFORE you empty the TRASH, Verify the SAFE COPY you made when you started is STILL SAFE

#13 A result of SORTING on BIT RATE is to SCRAMBLE the original TRACK ORDER



The image shows a screenshot of the iTunes application window. The title bar reads "iTunes" and the Apple logo is centered in the header. Below the header is a table of music tracks. The table has columns for Name, Track #, Time, Artist, Album, Genre, and Bit Rate. The tracks are sorted by bit rate, which has scrambled their original order. The first track is "Konzertstück for four horns,..." with a bit rate of 128 kbps and is highlighted in blue. The following tracks are "Konzertstück for four horns, O...", "Konzertstück for four horns, O...", "Concerto in F major", "Overture in F major: I. Overture", "Overture in F major: II. Die Kan...", "Overture in F major: III. Das Als...", "Overture in F major: IV. Die Ha...", and "Overture in F major: V. Der Sch...".

| Name | Track # | Time | Artist | Album ... | Genre | Bit R |
|--|---------|------|---------------------|------------|-----------|-------|
| <input checked="" type="checkbox"/> Konzertstück for four horns,... | 1 of 17 | 6:52 | American Horn ... | Conc... | Classical | 128 k |
| <input checked="" type="checkbox"/> Konzertstück for four horns, O... | 2 of 17 | 4:29 | American Horn Qu... | Concert... | Classical | 128 k |
| <input checked="" type="checkbox"/> Konzertstück for four horns, O... | 3 of 17 | 5:57 | American Horn Qu... | Concert... | Classical | 128 k |
| <input checked="" type="checkbox"/> Concerto in F major | 4 of 17 | 6:23 | American Horn Qu... | Concert... | Classical | 128 k |
| <input checked="" type="checkbox"/> Overture in F major: I. Overture | 5 of 17 | 4:38 | American Horn Qu... | Concert... | Classical | 128 k |
| <input checked="" type="checkbox"/> Overture in F major: II. Die Kan... | 6 of 17 | 2:10 | American Horn Qu... | Concert... | Classical | 128 k |
| <input checked="" type="checkbox"/> Overture in F major: III. Das Als... | 7 of 17 | 1:58 | American Horn Qu... | Concert... | Classical | 128 k |
| <input checked="" type="checkbox"/> Overture in F major: IV. Die Ha... | 8 of 17 | 2:49 | American Horn Qu... | Concert... | Classical | 128 k |
| <input checked="" type="checkbox"/> Overture in F major: V. Der Sch... | 9 of 17 | 2:40 | American Horn Qu... | Concert... | Classical | 128 k |

That is why displaying TRACK # in STEP 11 is helpful. Then you can easily sort your playlist back to its original order.